

Two Beautiful Poems

First of all, “Fire and Ice”, and “The Fog” are both beautifully written and incredibly impressive poems. My ideas about both of these poems were positive before even seeing the analysis of these poems, but after learning more things about “The Fog” and “Fire and Ice”, I figured that the first reading of the poem is only the tip of the iceberg and the actual meaning of the poems lies in the water. My ideas about fog, fire and ice have not changed, but these words certainly do remind me of some other words. For example, before we read the poem, our teacher asked us a question: “What do you think the words ‘fire’ and ‘ice’ represent?” My answer to this question was pretty clear about the word “fire”, it definitely reminded me of hate and anger. But after reading and analyzing the poem, I found that ice resembles to hate more than fire and the whole poem had another sense to me. Also context and the inspirations of the poet is also crucial in order to fully understand the poem. For example, Robert Frost was inspired by Dante Alighieri’s “Inferno” when making the metaphors. This information might not seem very important, but it is actually crucial in order to fathom this amazing poem. I used to associate these words with different meanings, for example, I never thought “ice” would be associated with something that is far more dangerous than “fire”, the reason to this is pretty simple, ice never burned me more than fire. I’ve burnt my hand with a match, but never with an ice cube. I always used ice cubes to soothe the pain of the burnt area. However, the poet had a more complicated and “poetic” point of view.

In the poem “The Fog”, the poem itself is like a cat, small, cute, and amazing. The poem doesn’t shout, it just “comes on little cat feet”, plays with you a little and in the blink of an eye, it’s gone. In my opinion, this poem proves that a poem does not need to be long in order to be impressive and beautiful. I personally find “The Fog” more powerful than “Fire And Ice”. Here’s a little fact: When I started to write this, my opinion was completely different, it was almost as if I started to make a plate with some clay, but it turned into a vase in the process of making it.

I love how it makes you feel as if you're playing with a cat when actually you're reading a short poem. "Fire And Ice" is also unusual, deep and profoundly beautiful but I find "The Fog" a little bit more powerful and stunning. I think all the emotions it makes me feel in only six lines shows how powerful poetry can be.